

Libero Colimberti

CV Sound and Sound Arts

Name:

Libero Colimberti

Address:

11 Sanford Walk, New Cross

SE14 6NB

London, UK

Nationality:

Italian

DoB:

November, 9 1980

Contact:

t: +44 (0)7776 087 337

t: +39 328 7635693

t: +34 652 931 734

m: info@liberocolimberti.com

w: www.liberocolimberti.com

Employment History

2011

Production Sound

- 'Borrowed Time' - Film London Microwave Scheme, BBC Films, Parkville Pictures

- 'His Uterus, Her Lover' - Dog Eared Films

- 'Giulia from Above - 55DSL' - Vice Magazine

- 'Lele Saveri - 55DSL' - Vice Magazine

Post-production/Sound Design

- 'His Uterus, Her Lover' - Dog Eared Films

- 'Sweet Life' - 3c Films

- 'Shanghai' - Ubik Land Side

- 'Me or the Dog' - February Films

2010

Production Sound

- 'Lost in Italy' - Finger of Suspicion Films Ltd

- 'Harvey Weinstein at the Soho Hotel' - The Weinstein Company

- 'DocuMetal' - Qanat
- 'Me or the Dog' - February Films
- 'Quel che Resta' - Calabria Film Commission/Augustus Color
- 'Catherine's Roman Holiday' - RTE Ireland
- 'VIVA Elections' - VIVA/Ride The Warble Films Ltd
- 'Subculture' - Stray Dogs Films
- 'The Jules Rimet Cup' (La Coppa Rimet) - Verdeoro Srl/Parkville Pictures
- 'The Lost World Cup' (Mundialito) - Verdeoro Srl/Parkville Pictures
- 'A Great Mistake' - February Films

Post-production/Sound Design

- 'Normal' - Canijo Producciones
- '11:56' - Bruno Massi/Club Panico
- 'Elizabeth McCracken Reading' - Granta Magazine
- 'Girl Blue Running Shoe' - Dog Eared Films
- 'The Rabbit Lover' - Joel Esciua/Liat Lerner
- 'Thomas' - Tomboy Films/Parkville Pictures/Working Title/UK Film Council

2009

Production Sound

- 'Normal' - Canijo Producciones
- 'A Great Mistake' - February Films
- 'Guinea Ecuatorial' - Adrian Cores
- 'Liberal Democrats PPB' - Solarmonite Productions
- 'Thomas' - Tomboy Films/Parkville Pictures/Working Title
- 'Comfort Ultra' - Tomboy Films
- 'Girl Blue Running Shoe' - Dog Eared Films
- 'Barangay Boy' - Ten Years Films Ltd
- 'Anti-Smoking Suicide' - Jay Hunt/Parkville Pictures
- 'Ancora un Minuto, Amore' - Marco Cardelli/Camilla Maria Santini
- 'The Search' - PhaseVI
- 'Minus Me' - Malin Weidenbusch/Goldsmiths University
- 'The Rugby Manifesto' - Tomboy Films
- 'The First Days of Spring' - Tomboy Films/Parkville Pictures
- 'My Surreal Duty' - the European Azerbaijan Society/February Films
- 'The Mirror' - Tomboy Films
- 'Fundamentals of Leadership' - Spirit Level Post
- 'Fundamentals of Delegation' - Spirit Level Post
- 'Fundamentals of Coaching' - Spirit Level Post
- 'The Social Partnership' - The Social Partnership

Post-production/Sound Design

- 'Buzz My Goat, Hollyoaks' - Outcast TV/Lime Pictures
- 'Holland Park School' - MIMO Productions
- 'Minus Me' - Malin Weidenbusch/Goldsmiths University
- 'The First Days of Spring' - Tomboy Films/Parkville Pictures
- 'My Surreal Duty' - the European Azerbaijan Society/February Films
- 'Hubcaps and Bathtubs' - Commonwealth Vision Awards/Dog Eared Films

2008

Production Sound

- 'Hubcaps and Bathtubs' - Commonwealth Vision Awards/Dog Eared Films
- 'Private Hire' - Tim Boden
- 'The Awakening of Love' aka 'Il Vento e le Rose' - M-Cube Produzioni Roma Srl
- 'Who's got Gods Millions?' - Reef TV ltd
- 'Children's Legal Centre' - Children's Legal Centre/Moringa Project
- 'Neighbourly Love' - Ford/Filmaka
- 'Dirty Step Upstage' - February Films
- 'Run with Me' - Ford/Filmaka
- 'Enter the Preacher' - B3 Media Limited
- 'April' - Erica Herbert
- 'The Rough Guides' - Lion TV
- 'Three Minutes Wonders: Synesthesia' - Channel Four
- 'Disabled and Able' - Mimo Productions
- 'Human Assembly' - Iron Box Films
- 'Jaymay promo 2008/Ill Willed Person' - Birdie
- 'Blue' - B3 Media Limited
- 'The Ohm Master' - Darren Johnson
- 'P.O.R. Rosa Balistreri' - Vertigo Produzioni/Clac
- 'Centro Europeo di Formazione De Agostini' - Comunicazione & Sviluppo

Post-production/Sound Design

- 'Frame, the Pictureless Movie' - LCC/UAL
- 'Children's Legal Centre' - Children's Legal Centre/Moringa Project
- 'Fly Your Ideas' - Airbus/Large Blue TV
- 'Disabled and Able' - Mimo Productions
- 'Human Assembly' - Iron Box Films
- 'A road apart' - Parkville Pictures
- 'Aceh Recovers' - Dog Eared Films

2007

Production Sound

- 'Eve' - Parkville Pictures/London Film School
- 'Shoreditch Sonata' - Laura Hypponen
- 'Homicide Division B' - February Films
- 'Think about it' - Nayana Fernandez/University of Westminster
- 'Scialo' - Marvin Bros Productions
- 'Fanatic' - Little Us Films
- 'Small Boats' - JN Films Ltd/Chico Paladino Productions
- 'Saidi's Song' - Blackwing Productions
- 'Wasteland' - Aaron Minerbrook/London Film School
- 'I giovani e i mezzi di comunicazione' - Eka Cult produzioni
- 'Beached' - Impasse pictures/London Film School

Post-production/Sound Design

- 'Eve' - Parkville Pictures/London Film School
- 'Think about it' - Nayana Fernandez/University of Westminster

- 'I giovani e i mezzi di comunicazione' - Eka Cult produzioni

2006

Production Sound

- 'the Bachelor', Rome edition 06 - Next Entertainment/ABC shows
- 'Adilah's Journey' - Rocco Vogel
- 'Preaching non-violence' - Passion Films
- 'the Secret Philosophy' - Arturo Films
- 'Vota Provenzano' - KinoMurDok, Mediamesh, Elena Bernardi
- 'Soli Impazziti' - Ram Pace Produzioni

2004/05

- Production Sound

- 'Centovetrine' - Aran Endemol
- 'Metamorfosi' - Index Produzioni

Post-production/Sound Design

- 'Metamorfosi' - Index Produzioni

2003

Production Sound

- 'La Muta' - Seveso Autoproduzioni/Vertigo

Education and Certifications

2011/2009 - attendance of:

'School of Sound' lectures - South Bank Centre - London, UK

'Sound & Music Techniques for Narrative Filmmaking' Masterclass with Gustavo Costantini - the London Film School - London, UK

'Post Production Sound: A Masterclass with Steve Haynes' - the London Film School - London, UK

'School of Sound' lectures - South Bank Centre - London, UK

2008 - Master of Arts in Sound at the London College of Communication - UAL, London UK

2005 - Sound Engineer, at Ass. Culturale 'Alibi Club' - Palermo, Italy

2004 - Sound Engineer, at Scuola di Alto Perfezionamento Musicale - Saluzzo (Cuneo), Italy

Awards

2011 - Shanghai: Jury Award at Land Side Ubik Contest

2008 - Frame: 2nd place Experimental Section at 'Festa Internazionale di Roma'

Awarded films

A Great Mistake:

- Nominated Best Comedy at Shanghai International Film Festival - 2011

Fanatic:

- Best International Short Film at Phuket International Film Festival - 2009
- Best Short Film at Milan International Film Festival - 2009
- Special Mention at In the Palace International Film Festival - 2009
- Audience Award at Filmstock International Film Festival - 2009

Human Assembly:

- Nominated Best Short Film at L.A. Comedy Film Festival - 2009
- Official Selection at CFC Worldwide Film Festival - 2009

Eve:

- Official Selection at Milan International Film Festival - 2009
- Official Selection at Passau International Film Festival - 2008
- Official Selection at Greek International Film Festival - 2009

April:

- Official Selection at Strasbourg International Film Festival - 2009
- Winner at Santa Monica Lady Filmmaker award - 2009

Sound kit for tv/cinema

- Sennheiser 416 P48 condenser short gun microphone with Rycote suspension and windshield
- Sennheiser 815 T12 condenser long gun microphone with Rycote suspension and windshield
- Sound Devices 744T HD location recorder
- SQN-4S Series IV field mixer with 4:4 I/O custom modification - 4x channel direct outs in both pre and post mode
- 2x Sennheiser MKE-2 condenser lavalier microphones
- K-Tek KE-110 Boompole
- K-Tek KE-79 Traveler Boompole
- Rode Boompole
- 2x Sennheiser EW100 wireless monitoring systems
- Sony MDR 7506 headphones
- Rycote Softie
- Rycote undercover and overcover radiomic wind shields
- PSC suspension
- Set of 2 Li-Ion Hawk-Woods NP1 65W batteries + charger
- 4x sound blankets
- Stereo pair of RODE NT5 condenser microphones w/Rycote windjammers
- Tascam HD-P2 solid-state location recorder
- 2.4 Ghz Intel Core 2 Duo Macbook with 4 GB 1067 Mhz DDR3 Memory
- Pro Tools 8.0.4 with full DV Toolkit 2
- Yamaha MSP monitors
- Accessories and tools

Affiliations

AMPS, the Association of Motion Picture Sound

AMSCE, the Spanish Association of Sound Mixers for the Motion Picture

BECTU, the Broadcasting Entertainment Cinematograph and Theatre Union

Spoken languages

- English / fluent, advanced conversation
- Italian / mother-tongue
- Spanish / fluent, advanced conversation
- French / fluent, good conversation

Other info

- Proficient electronic skills
- Good knowledge of music theory and solfeggio
- Excellent knowledge of many electronic instruments, guitars and percussion and their maintenance
- Experience in the use and programming of samplers
- Compose music with a Mac and an Akai 5000 MIDI sampler
- Full driving license
- Machine-readable passport
- Sound Jury at the 'Mediu Gueyu' Short film Festival September 2010 - Villaviciosa, Spain